





P E T I T I O N

to

NATIONAL FRATERNITY OF KAPPA KAPPA PSI

from

THE CLEF CLUB

University of North Dakota





### A PETITION

We, the undersigned active members of the Clef Club and students in the band at the University of North Dakota, desiring and earnestly seeking a charter and recognition as a chapter of Kappa Kappa Psi, respectfully present to the Grand Chapter this petition.

Leland S. Burgum

Gordon H. Carper

William W. Gerrish

Robert D. Knapp

Gerald Knutson

Leland Langness

Lloyd W. Lobb

Kenneth F. Lohn

Roy V. Ronneberg

Glenn B. Sanberg

Elroy H. Schroeder

Alexander J. Steidl

Elery R. Storholm

Russell M. Tabbert

Ward D. Thomas

Miron Towne

James A. Walsh





## NORTH DAKOTA

The state of North Dakota is in the first stage of its development. Its population has increased 89% during the last twenty years. It leads the Union in the production of wheat and flax. It has huge deposits of the finest pottery clays. It has rich deposits of lignite coal - nearly half the state being underlain with deposits which are estimated at 500 billion tons. Last year we raised 25 million bushels of corn. Our indebtedness is very small and our per capita wealth is high, being over \$3,000.

### HISTORY AND GROWTH OF THE UNIVERSITY

The University of North Dakota was founded by an act of the Territorial Legislature passed February 23, 1883. By terms of the Enabling Act, admitting the Territory to Statehood, the University was granted 120,080 acres of land. The University is located in Grand Forks, a city of 17,000, in the fertile valley of the Red River of the North. The nearest universities are: University of Minnesota, 350 miles to the east; University of Montana, 1,000 miles to the west; University of South Dakota, 500 miles southwest; and the University of Manitoba, 160 miles to the north.

The University has from its beginning enjoyed a strong and steady growth. Since 1910 the growth has been rapid. In 1910 the enrollment was 736 as compared with the present enrollment of 1,550. Of this enrollment 962 are men and 588 are women.



## ORGANIZATION OF THE UNIVERSITY

The organization of the University now embraces the College of Liberal Arts, the College of Engineering, the School of Medicine, the School of Law, the School of Education, the School of Commerce, and the Graduate Department. Wesley College, a sectarian school, is affiliated with the University and offers courses in religion, music, and expression.

## RESOURCES OF THE UNIVERSITY

Our beautiful campus consists of approximately 120 acres of land. On it are 18 buildings valued at approximately \$1,750,000. Plans are now on foot to erect a new quarter million dollar Administration building. The University land grant which is conservatively appraised at \$2,250,000 nets an annual income of about \$65,000. The last legislature appropriated \$1,200,000 to the University. Fees and other sources furnish \$40,000 annually.

## FRATERNITIES AT THE UNIVERSITY

North Dakota is fortunate in having strong honorary, professional and academic fraternities on its campus.

### Honorary

Phi Beta Kappa (Liberal Arts)	1914	Sigma Tau (Engineering)	1922
Delta Sigma Rho (Forensic)	1911	Scabbard & Blade (military)	1921
Sigma Xi (Scientific)	1920	Phi Delta Kappa (Education)	1924
Phi Sigma (Biology)	1924	Kappa Sigma Tau (Commerce)	1920
		(Petitioning Beta Gamma Sigma)	



### PROFESSIONAL

Beta Alpha Psi (Accounting)	1923	Phi Delta Phi (Law)	1912
Phi Alpha Delta (Law)	1911	Delta Phi Delta (Art)	1922
Sigma Delta Chi (Journalism)	1922	Omega Psi (Commerce)	1923
		(Petitioning Phi Chi Theta)	

### National Academic

Alpha Tau Omega	1922	Delta Gamma	1916
Beta Theta Pi	1922	Delta Zeta	1919
Phi Delta Theta	1914	Gamma Phi Beta	1920
Sigma Alpha Epsilon	1923	Kappa Alpha Theta	1911
Sigma Chi	1909	Pi Beta Phi	1921
Sigma Nu	1923	Alpha Phi	1911
Alpha Chi Omega	1923	Chi Omega	1923

### Local Academic

Alpha Psi Delta	1923	Pi Rho Chi	1920
		(Petitioning Delta Tau Delta)	
Beta Chi	1920	Tau Sigma Rho	1923
(Petitioning Phi Gamma Delta)			
Kappa Psi Beta	1920	Delta Tau	1922
(Petitioning Kappa Sigma)		(Petitioning Delta Delta Delta)	

### PERSONNEL OF THE PRESENT CHAPTER

Leland S. Burgum - Education 4 - (92)\*  
Mayville Teachers College  
Band 1920-21; Orchestra 1920-21  
University of North Dakota  
Band 1924; Phi Delta Kappa; Member of Y. M. C. A.  
Cabinet 1924; Member Y. M. C. A. Board of Control  
1924; Wesley Club 1924; Men's Conference 1924;  
Adelphi; Flickertail Follies 1925.

Gordon H. Carper - Arts 2 - (85)  
Band 1923-24; Philharmonic Orchestra 1923; Dacotah  
Student Staff 1924; French Club.

\*Scholastic Standing.



William W. Gerrish - Education 4 - (85)

Band 1921-22-23-24, Asst. Mgr. 1922-24; Philharmonic Orchestra 1921-22-23-24; Glee Club 1921; Oratorio Society 1921; Spanish Club; Flickertail Follies 1925.

Robert D. Knapp - Pre-Medic 2 - (81)

Band 1921-22-24; Spanish Club.

Gerald Knutson - Pre-Medic 1 - (84)

Band 1924; Alpha Psi Delta; Philharmonic Orchestra 1924; French Club.

Leland Langness - Commerce 3 - (80)

Band 1922-24; Spanish Club; Philharmonic Orchestra 1922-23; Commerce Club.

Lloyd W. Lobb - Commerce 2 - (90)

Band 1923-24, vice-president 1924; Tau Sigma Rho; Glee Club 1924; Philharmonic Orchestra 1924; Commerce Club; Flickertail Follies 1925.

Kenneth F. Lohn - Education 4 - (90)

St. Olaf College

Band 1921-22; Phi Gamma Rho

Moorhead Teachers College

Glee Club 1923; Orchestra 1923; Delta Sigma

University of North Dakota

Band 1924; Glee Club 1924; Philharmonic Orchestra 1924; Flickertail Follies 1925.

Roy V. Ronneberg - Mech. Engr. 4 - (85)

Band 1921-24; Philharmonic Orchestra 1921; General Engineering Society; American Society of Mechanical Engineers.

Glenn B. Sanberg - Arts 2 - (88)

Band 1923-24, Librarian 1923; Beta Theta Pi;

Glee Club 1923-24; secretary 1924; Carney Song

Committee 1923-24; Ad Altiora; Forensic Board

1924; Debate Team 1924; State Oratorical Contest

1924; Organization Editor Dacotah 1926; Y. M. C. A.

vice-pres. 1925; Flickertail Follies 1925.

Elroy H. Schroeder - Education 3 - (85)

Band 1920-23-24; Treas. 1923, Mgr. 1924; Pi Rho Chi;

Square and Compass; Glee Club 1920-23-24, Mgr.

1923, pres. 1924; Homecoming Committee; Phil-

harmonic Orchestra 1923; Oratoric Society 1923-24;

University Male Quartette; Flickertail Follies 1925.



Alexander J. Steidl - Graduate Student - (88)  
Band 1923-24; French Club.

Elery R. Storholm - Commerce 2 - (82)  
Band 1923-24; Philharmonic Orchestra 1923-24; Glee  
Club 1923-24; Spanish Club; Commerce Club;  
Flickertail Follies 1925.

Russell M. Tabbert - Mech. Engr. 2 - (82)  
Band 1924-25; General Engineering Society.

Ward D. Thomas - (81)  
Band 1924; Sigma Nu; French Club.

Miron Towne - Commerce 2 - (91)  
Band 1923-24; Sec.-Treas. 1924; Alpha Psi Delta;  
Commerce Club; Dacotah Student Staff 1924.

James A. Walsh - Arts 2 - (91)  
Band 1923-24, Librarian 1924; Philharmonic Orchestra  
1924; French Club; Flickertail Follies 1925.

#### The University Band

The University of North Dakota Band is one of the few surviving organizations established in the early history of the University. In the later '90's, a few musical enthusiasts attempted an organization which served as the foundation for future bands. However, they made but little progress, since they lacked the two requisites for a good band: a director, and adequate equipment.

The true history of the Band begins in 1907, when the University officials, realizing the past benefits and future possibilities for service by the band and its need for money and a director, secured the services of Professor Stout, and granted an appropriation to the band. The Band progressed rapidly under Professor Stout's able leadership. In 1907, the custom was established of playing an annual concert - a custom which has



been followed by each band since that time. In 1916, the leadership changed to Mr. Norton, to whom must go the credit of a larger appropriation to the Band, a fine set of Tympani, a trip to Fargo, and an unusually successful Spring Concert.

Under the direction of Professor Wilcox (1918-21) and Professor Beidleman (1921-23), the band progressed noticeably in quality. The need for a man to devote his whole time to Band work led to the coming of Mr. Strickling in 1923. The phenomenal growth of the Band during the last two years has been due to the exceptional leadership of Mr. Strickling - a director with wide experience. To him must go the credit of perfectly balanced sections secured through a membership limited to 30 men, chosen from competitive tryouts. The Band in 1923-24 made 45 public appearances, and in 1924-25 nearly 65. This includes a splendidly successful trip throughout eastern North Dakota, 7 concerts, radio broadcasting programs, Military Reviews, athletic contests, and innumerable University functions. For next year, thorough plans have already been laid for a tour through eastern Minnesota and the Iron Range.

The members of the Band receive two semesters hours of credit for five rehearsals a week, a semester consisting of 18 weeks. The freshman and sophomore members of the Band are excused from the compulsory military training of the R. O. T. C. Just recently, at the request of Professor Strickling, the University Board of Administration passed a unique and important regulation concerning the Band, Beginning with September, 1925, all junior and



senior members of the Band will receive a scholarship, amounting to the yearly tuition fee at the University. The amount ranges from twenty-five dollars for Liberal Arts students to fifty dollars for students in the School of Medicine. With this greatly added incentive, we hope to attract to our Band, not only some additional high-grade musicians on our own campus, but also high-grade musicians who heretofore have been attracted to other universities.

Since 1924, the Band has played under the synonymous title: "The Band of Quality" - a title which is in harmony with the consensus of opinion of all those who have heard it. By organizing next year, a second band, and with the great additional incentive of making Kappa Kappa Psi, Mr. Strickling hopes to develop a Band that will show as great improvement over the present Band, as it has shown over Bands of past years.



## PERSONNEL

### Flute

Maurice Mills

### Oboe

Robert Mayer

### Clarinet

James Walsh  
Clifford Hilstad  
Ralph Jelik  
Ward Thomas  
Harold Weber  
Orlando Lebacken  
Edwin Hughes  
Ross Tisdale

### Alto Saxophone

Vernon Puschinsky  
Elvin Amundsen

### Tenor Saxophone

Ray Sullivan  
Robert Knapp

### Baritone Saxophone

Leland Langeness

### Bassoon

Gerald Knutson

### Contra-bass Saxophone

William Gerrish

### Cornet

Lloyd Lobb  
Keith Sanberg  
Elroy Schroeder  
Wallace Butler  
Miron Towne  
Hans Engen

### French Horn

Kenneth Lohn  
Charles Smiley  
Julius Schmidt

### Baritone

Russell Tabbert  
Norman Nelson

### Trombone

Elery Storholm  
Glenn Sanberg  
Roy Ronneberg

### Bass

Raymond Anderson  
Leland Burgum  
Alexander Steidl

### Bass Drum

Jack Bouer

### Snare Drum and Tympani

Frank Rheinhard

## UNIVERSITY OF NORTH DAKOTA

## CONCERT BAND

(The Band of Quality)

# ANNUAL SPRING CONCERT



SUNDAY, 3 P. M.  
MARCH 29, 1925

METROPOLITAN THEATER



GEORGE F. STRICKLING, Director

LLOYD LOBB, Student Director

#### SOLOISTS

Mrs. Carol Miles Humpstone, Contralto

Mr. Clarence O'Connor, Tenor

Mr. Gerald Knutson, Bassoon

Mr. William Gerrish, Sarrusaphone

#### UNIVERSITY QUARTET

William Westley

Jack Bouer

Elroy Schroeder

Roy LaMeter

#### BAND OFFICERS

Clifford Hilstad, - - - President

Lloyd Lobb, - - - Vice-President

Elroy Schrøder, - Business Manager

William Gerrish, - Assistant Manager

Miron Towne, - Secretary-Treasurer

James Walsh, - - - Librarian

Harold Weber, - Property Manager

#### PATRONS

President and Mrs. Thomas F. Kane

Lieut. Col. and Mrs. William G. Doane

Dean and Mrs. Vernon P. Squires

Dean and Mrs. Joseph F. Kennedy

Prof. and Mrs. Knute Froyaan

## PROGRAM

Merry Wives of Windsor, Overture, Nicolai

Home to our Mountains, from "Il Tro-  
vatore", - - - Verdi

Mrs. Humpstone and Mr. O'Connor

The Death of Custer, Descriptive, Johnson

Symphony in B Minor, Allegro, Schubert

Intermission

Danse Macabre, Symphonie Poem, -  
Saint-Saens

Two Old Maids, Duet, - - Newman  
Messrs. Knutson and Gerrish

Pomp and Circumstance, March, Elgar

## PROGRAM NOTES

"The Death of Custer" represents a musical interpretation of the battle of the Little Big Horn, where General Custer made his heroic stand against the Sioux Indians. In the introduction are heard Indian melodies, together with the wild, rhythmical thump of the tom toms; bugle calls announcing daybreak in the American camp, followed by the approach of the cavalry, then the tumultuous battle, (during which action the entire American detachment was annihilated). Jubilant over their victory, the Indians rejoice. The scene ends with the military honors at the burial of General Custer.

"Danse Macabre" depicts the dance of the skeletons at midnight. The clanging bell of midnight precedes the strange tones of Death tuning his fiddle. The queer dance begins, the rattling of the bones of the skeletons providing the accompaniment. Becoming more animated the dance continues until the crow of the cock announces the day, and the ghostly revelers hurry back to their tombs.



UNIVERSITY OF NORTH DAKOTA BAND  
Convocation Concert

November 13, 1924.

George F. Strickling - Director  
Hazel Walker - Violin Soloist

PROGRAM

Traviata - Selection	- - - -	Verdi
La Paloma - Spanish Serenade	- - -	Yradier
Adoration - Violin Solo	- - -	Borowski
Miss Hazel Walker		
Uncle Tom's Cabin - Dream Picture	- - -	Lampe
Atlantis Suite - - - -	- - -	Safranek
(a) Nocturne and Morning Hymn of Praise		
(b) A Court Function		
(c) "I Love Thee" (The Prince and Aana)		
(d) "The Destruction of Atlantis"		

PROGRAM NOTES

Uncle Tom is drowsing before the log fire in the enjoyment of the quiet of his cabin in Old Kentucky, when there passes before him familiar scenes of the "Old South", and finally a vision of the Emancipation.

Atlantis, or the Lost Continent, was mentioned in Plato's History, and extended across the Atlantic Ocean approximately from Europe to Yucatan. This continent, it is believed, was the home of a great race which conquered and civilized the world. The Azores Islands are considered to be the tops of its lofty mountains, and are all that now remains above water of the great country.

BAND NOTES

The "Band of Quality" has a very high slogan to live up to this season. "Quantity" may be impressive in point of numbers, but "quality" is the aim of every organization of merit. For this reason the membership was limited in order to bring about a "balance" between the various choirs. This has been accomplished, as the instrumentation now consists of an equal number of reed and brass instruments.

Mr. Strickling holds a commission in the Reserve Corps of the United States Army as Bandmaster of the 330th Infantry, 83d (Ohio) Division.

The instrument Musician Schroeder plays is not a "fish-horn", but is called a Flugelhorn. In European bands the Flugelhorn is used extensively in playing the solo cornet parts.



UNIVERSITY CONCERT BAND  
(Band of Quality)

George F. Strickling, Director

SOLOISTS

Gerald Knutson, Bassoon  
William Gerrish, Sarrusaphone

UNIVERSITY QUARTET

William Wesley Elroy Schroeder  
Jack Bouers Roy LaMeter

POPULAR PROGRAM

Sally Trombone	-	-	-	-	-	-	-	Fillmore
Pizzicato Polka	-	-	-	-	-	-	-	Delibes
First Waltz	-	-	-	-	-	-	-	Durand
Two Old Maids	-	-	-	-	-	-	-	Newman
Misses Knutson and Gerrish								
Musicians Strike	-	-	-	-	-	-	-	Fahrbach
Doddle-Do-Doo	-	-	-	-	-	-	-	Kassel

Quartet

The Blue Flag	-	-	-	-	Carrie Jacobs Bond		
In Ole Arkansaw	-	-	-	-	-	Zimmerman	
The Diplomat	-	--	-	-	-	-	Sousa

PROGRAM NOTES

In selecting a popular program that will appeal to the varied tastes of his audience the director must include numbers that are of a lighter type; selections that will inspire as well as entertain. In the above program are included a stirring Sousa march, a slippery trombone number, a concert waltz, and other numbers which should appeal to anyone, even tho they have very little musical inclination.



The University Band wishes to publicly thank each of the organizations who so kindly helped in the ticket-selling campaign for the December concerts, and each individual who willingly contributed his bit towards aiding our efforts to secure an actual band Fund. We wish to thank the soloists who so freely gave us of their time and talent. The Alpha Chi Omegas, by selling 434 tickets and thereby winning first prize, are especially deserving of commendation.

At a concert in a Y hut in France, Director Strickling included the "Musicians Strike" on the program. One of the "90-day" captains, not knowing but what the real thing was taking place, detailed a guard to the door so that the men could not leave the building.

The Sarrusaphone Musician Gerrish plays will probably look somewhat familiar to ex-service men, for it is said the first Sarrusaphone was made from a Stoke's mortar. However, true that may be, the fact is that the instrument is sold by the foot; thirty feet of copper tubing, doubled, is considered the normal length for one of these rain spouts. As a result of much practice at home Bill claims that his canary is the only one in the city that can sing bass.



April 15, 1925.

Mr. Scott P. Squyres,  
President Kappa Kappa Psi,  
Oklahoma City, Oklahoma.

Dear Sir and Brother:

As Bandmaster of the University of North Dakota and as an honorary member of Eta Chapter of Kappa Kappa Psi, it gives me pleasure to recommend the Clef Club of the University of North Dakota as a worthy applicant for a chapter of Kappa Kappa Psi.

The Clef Club was formed as an organization within the University Band for the purpose of promoting good fellowship and securing a higher recognition for the musician on the campus. Choosing the material very carefully from the members of the band, an organization has been perfected which embraces the foremost musicians in point of ability, personality, and musicianship, and the future looks very bright towards establishing the club on a higher plane.

Individually each member of the Clef Club embodies the virtues and principles which Kappa Kappa Psi exacts from its members, and each has an ambition and a determination to improve his standing as a musician and as a gentleman. Many of the members are leaders in various activities on the campus, taking an active interest and participation in the many events of the college year.

I would unhesitatingly recommend to you each individual of the Clef Club, and would endorse the Clef Club in its aims and principles as being entirely worthy of being recognized by Kappa Kappa Psi and of being granted permission to become a chapter of your national fraternity.

Fraternally yours,

(Signed) George F. Strickling

Bandmaster.



April 15, 1925.

To the Grand Chapter of Kappa Kappa Psi.

Gentlemen:

A group of young men here at the University interested in music and skilled in the art have organized what is known as the Clef Club, and I understand that they are petitioning you for a charter for a chapter of your fraternity at this University. I would say that we have excellent musical standards at this University and a Music Department which is on an equal rank with other departments of the institution. Our band, orchestra and glee clubs are all doing work of a very high order.

The young men of the Clef Club are fine fellows and good musicians. I believe that a chapter of your fraternity here would be a credit to your organization and would maintain the standards of the fraternity. The University Council is in sympathy with this petition, and I sincerely hope you can see your way clear to extending your lines so as to include the University of North Dakota.

Yours very truly,

(Signed) Vernon P. Squires

Dean, College of Liberal Arts.



April 16, 1925.

To the National Fraternity Kappa Kappa Psi.

Dear Sirs:

I am glad to give my very cordial endorsement to the application of the Clef Club of our University Band for a charter and recognition as a chapter of Kappa Kappa Psi.

We have an excellent band - one of the best university bands that I have known. They take great pride in their work and have shown an excellent spirit not only toward the band itself, but toward helping out in various university activities.

I know most of the young men in this Club personally, have had a number of them in my classes, and feel that they are a decidedly representative group. They have been active in University circles, are young men of character and dependability, and I am sure that you will find them loyal to the highest principles of your fraternity.

Very truly yours,

(Signed) E. T. Towne

Dean, School of Commerce.



April 16, 1925.

To the Officials of Kappa Kappa Psi:

I understand that members of the University band and others connected with this organization are petitioning for a chapter of your fraternity at the University of North Dakota.

I am acquainted with the work of the band and its associated organizations and several of the young men connected with these organizations. The band has been making excellent progress, and I am sure this organization and the young men connected with it will do credit to Kappa Kappa Psi, and are worthy of the recognition they would receive in the establishing of a chapter of Kappa Kappa Psi at the University of North Dakota.

Very truly,

(Signed) E. J. Babcock

Dean of the College of Engineering.



April 17, 1925.

To the National Council Kappa Kappa Psi.

Gentlemen:

In support of the petition of the local organization called the Clef Club for a charter from your body and recognition as a chapter of Kappa Kappa Psi, I can say that I am well acquainted with the Director of the Band and many of the men whose names appear upon the petition. I think most highly of them and of the organization as a whole, and of the work that it is doing. Recognition by your body would seem to be merited and I think would act as an encouragement to the work done here.

Yours very truly,

(Signed) H. E. French

Dean, School of Medicine.



April 16, 1925.

To Kappa Kappa Psi:

I would say that I know many of the men in the Clef Club of the University of North Dakota who are petitioning the national fraternity of Kappa Kappa Psi for a chapter and would say that I feel sure that this group of men would be a credit and an honor to your national organization. An excellent spirit exists in this group and I have no hesitation in recommending them individually and as a group, without reservation.

Very respectfully,

(Signed) Joseph Kennedy

Dean of the School of Education.



April 16, 1925.

From: President Thomas F. Kane  
To: Secretary, Kappa Kappa Psi  
Subject: Petition for Charter

I write to endorse the petition of the men in the University belonging to the band who are applying for a charter from your organization.

There are practically no students in the band, or in the University for that matter, who are not of full university standing. Our band here ever since I have been at the University has been under good directors. At the present time under the present director, Mr. Strickling, the interest is the highest, the grade of work the most ambitious, and the results the most satisfactory in the band's history in my day.

A number of the men in the band are excellent musicians. Practically all of them do their work well assigned to them in the band. They have developed an interest and a spirit in the organization such that I join, with all of the other members of the University Council, in approving their plans to petition for a charter in your organization.

As I understand your requirements, the men making application meet these requirements. Your organization with its traditions would be an added incentive and inspiration to them. On the other hand, I believe they will be distinctly a credit to your organization.

In this last statement I was thinking of very definite results that they have had. They put on a public program in one of our theaters two or three weeks ago that was a marked success. It elicited favorable comment throughout the city. The reputation of the band filled the theater to start with. This incident will serve as some evidence to you of the serious way in which the boys are taking their work in the band and at the same time as evidence of that they are accomplishing.

Sincerely yours,

(Signed) Thomas F. Kane





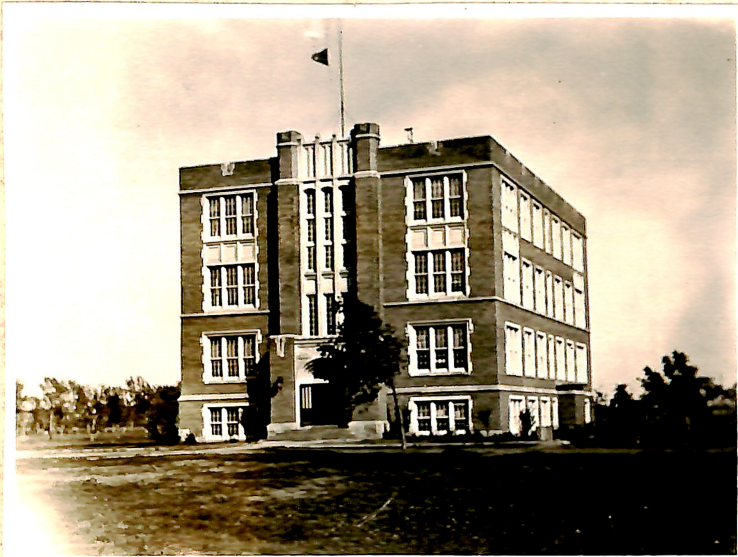
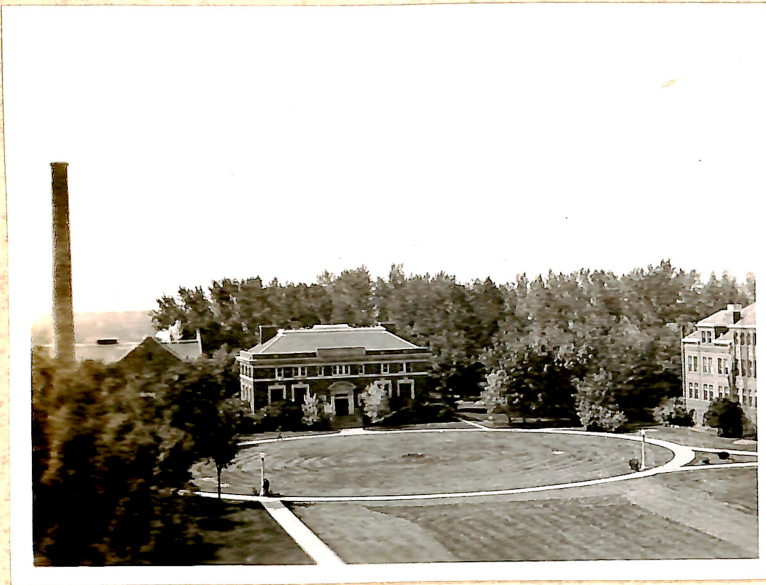
STANDING LEFT TO RIGHT.

GERRISH KNUTSON RONNEBERG WALSH WEBER TABBERT KNAPP SANBERG  
STORHOLM ENGEN TOWNE CARPER

SEATED LEFT TO RIGHT.

THOMAS STEIDEL SCHROEDER BURGUM STRICKLING HILSTAD LANGNESS  
LOBB LOHN





CAMPUS VIEWS